

SÉRÉNADE.

(tirée de Namouna)

1^{er} Violon.

Edouard Lalo.

(92 = ♩.)
pizz.

p Sourdine

A *f*

cresc. mf arco pizz. pp

B *cresc.*

f pp

C *pp pp cresc.*

ff

D *ff mf espress. arco*

p 3

1^{er} Violon.

The musical score for the 1st Violon consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, trills, and triplets. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *espress.* (espressivo), *pizz.* (pizzicato), *arco* (arco), and *sans presser* (without pressing). Specific notes are marked with letters: E, F, G, and H. The score concludes with a final measure marked *pp*.

*)prenez brusquement le *p*.

SÉRÉNADE.

(tirée de Namouna)

2^d Violon.

Edouard Lalo.

(92 = ♩)

pizz.

p Sourdine

f

A

pp

cresc.

mf

arco

pizz.

pp

B

cresc.

f

pp

C

pp

cresc.

ff

arco

D

pp

2^d Violon.

The musical score for the 2nd Violon part consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, and *p*. Articulations include trills (*tr*), accents (*>*), and slurs. Fingerings are indicated by numbers 1 and 2. Specific notes are labeled with letters E, F, G, and H. Performance instructions include *arco*, *pizz.*, and *sans presser*. A footnote at the bottom left explains a symbol used in the score.

pp *cresc.*

f *tr*

tr *E* *pp*

pp *F* *pp*

cresc. *f*

1 *G* *pizz.* *pp*

arco *pizz.*

arco *pizz.* *cresc.* *cresc.*

H *1* *f*

p *pp* *sans presser*

f *ff* *pp*

*) prenez brusquement le *p*.

SÉRÉNADE.

(tirée de Namouna.)

Alto.

Edouard Lalo.

(92 = )
pizz.

p *Sourdine*

f

A

pp *cresc.* *mf* *arco* *pizz.* *pp*

B

cresc.

f *pp*

arco **C**

pizz. *cresc.*

D

ff

Alto.

arco
pp

cresc.

tr f pp

pp

f cresc.

1 pizz.

G pizz. pp

arco cresc.

H cresc. f f

sans presser pp

f ff pp

*) prenez brusquement le p.

SÉRÉNADE.

(tirée de Namouna.)

Violoncelle.

Edouard Lalo.

(92 = ♩ .)
pizz.

p Sourdine

f

A
pp *p* *p* *cresc. mf*

pp *p* *p*

B
cresc.

f *pp* *p* *p*

C arco pizz. arco pizz.
pp *pp* *cresc.*

ff

D
pp *pp*

Violoncelle.

Violoncelle musical score in bass clef, key of B-flat major (two flats). The score consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cresc.* marking. The second staff ends with a *f dim.* marking. The third staff is marked *pp* and begins with a section labeled **E**. The fourth staff is also marked *pp*. The fifth staff is marked *pp* and begins with a section labeled **F** *arco*. The sixth staff is marked *pp* and includes a *cresc.* marking. The seventh staff is marked *ff* and includes a *pizz.* marking. The eighth staff is marked *pp* and begins with a section labeled **G**. The ninth staff is marked *p*. The tenth staff is marked *p* and includes a *cresc.* marking. The eleventh staff is marked *f*. The twelfth staff is marked *pp* and includes a *pp sans presser* marking. The thirteenth staff is marked *f* and includes a *ff* marking. The fourteenth staff is marked *pp*.

*) prenez brusquement le *p*.

SÉRÉNADE

(tirée de Namouna)

Edouard Lalo

1

(♩ = 92)

pizz. *p Sourdine*

1 Violin

2 Violin

Viola

Violoncello

pizz. *p Sourdine*

9

1 Vn.

2 Vn.

Va.

Vc.

f *p*

17 **A**

1 Vn.

2 Vn.

Va.

Vc.

pp *p* *cresc.* *mf* *arco*

25

1 Vn.

2 Vn.

Va.

Vc.

pizz. *pp* *p*

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33 **B**

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

42

Vn. 1 *f* *pp*

Vn. 2 *f* *pp*

Va. *f* *pp*

Vc. *f* *pp* *p* *p*

51 **C**

Vn. 1 *pp* *pp* *cresc.*

Vn. 2 *pp* *pp* *cresc.*

Va. *arco* *pp* *pizz.* *cresc.*

Vc. *arco* *pp* *pizz.* *cresc.*

60

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

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68 D

Vn. 1 *arco* *mf espress.*

Vn. 2 *arco* *pp*

Va. *arco* *pp*

Vc. *ppp*

76

Vn. 1 *p* *cresc.*

Vn. 2 *pp*

Va. *pp*

Vc. *ppp*

84

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

92

Vn. 1 *f* *tr*

Vn. 2 *f* *tr*

Va. *f*

Vc. *f dim.*

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101 **E**

1 Vn. *p*

2 Vn. *pp*

Va. *pp*

Vc. *pp*

mf

pp

110 **F**

1 Vn. *p*

2 Vn. *pp*

Va. *pp*

Vc. *pp* *arco*

118

1 Vn. *cresc.*

2 Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

f

126 **G**

1 Vn. *mf espress.* *pizz.*

2 Vn. *pp*

Va. *pp*

Vc. *pp* *p*

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134

tr[#]

Vn. 1

Vn. 2

Va.

Vc.

arco

pizz

cresc.

p

H

143

tr^b

Vn. 1

Vn. 2

Va.

Vc.

cresc.

arco

pizz

ff cresc.

f

152

pizz

f

p

sans presser

pp

f

p

pp

161

Vn. 1

Vn. 2

Va.

Vc.

f

ff

pp

f

ff

pp

f

ff

pp

pp

* prenez brusquement le *p*.

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Engraved by Giuliano Forghieri